Duncan Martin

1 Maybeck Place Elsah, Illinois 62028 520-591-3744 duncan.martin@principia.edu [www.58in58.com](http://www.58in58.com)

Education

1986 Mfa, Painting, university of Pennsylvania, Philadelphia 1976 BA, Studio art, Principia college, elsah, illinois

exhibitions : SOLO

2017 “Paintings from the National Parks”, Davis Dominguez Gallery, Tucson, Arizona

2016 “Into a Large Place: Paintings from the National Parks”, Schoodic Institute at Acadia National Park, Winter Harbor, Maine and Maybeck Gallery, Principia College, Elsah, Illinois

2015 “in + from: A Painting Project by Duncan Martin”, Hunt Gallery, Mary Baldwin College, Staunton, Virginia

2014 “New Paintings from the National Parks Painting Project” Davis Dominguez Gallery, Tucson, Arizona

2012 “Into a Large Place: Paintings from the National Parks” Davis Dominguez Gallery, Tucson, Arizona

2009 Davis Dominguez Gallery, Tucson, Arizona

2007 gWatson Gallery, Stonington, Maine

2006 Davis Dominguez Gallery, Tucson, Arizona

2006 Susan Street Fine Art, Solana Beach, California

2005 Susan Street Fine Art, Solana Beach, California

2004 “Color and Shadow: Paintings of the Southwest” Davis Dominguez Gallery, Tucson, Arizona

“Oil and Water” Next Door Gallery, Leland, Michigan

2003 “New Maine Landscapes” gWatson Gallery, Stonington, Maine

“Pima Paintings” Cochise College, Sierra Vista, Arizona

2002 Davis Dominguez Gallery, Tucson, Arizona

2000 Davis Dominguez Gallery, Tucson, Arizona

1999 “Island Paintings” Turtle Gallery, Deer Isle, Maine

1993 “Recent Paintings of Maine and Scotland” Maybeck Gallery, Principia College, Elsah, Illinios

1989 “A Painter’s Progress: Duncan Martin 1980-1989” Maybeck Gallery, Principia College

1986 Deer Isle Artist’s Association, Deer Isle, Maine

1982 Christian Science Center, Boston, Massachusetts

1981 “Calhoun County: the little kingdom” Maybeck Gallery, Elsah, Illinois

1980 Deer Isle Artist’s Association, Deer Isle, Maine

Exhibitions : GROUP

2018 “From the Bluffs” New Work by Principia College Faculty, James K. Schmidt Gallery, Principia College, Elsah, Ilinois

Davis Dominguez, Tucson, Arizona

2017 “Tapping Into the Flow: Teaching and Making Art Above the Mississippi”, James K. Schmidt Gallery,

Principia College, Elsah, Ilinois

Shaw Contemporary, Northeast Harbor, Maine

Davis Dominguez, Tucson, Arizona 2016 Shaw Contemporary, Northeast Harbor, Maine

Davis Dominguez, Tucson, Arizona

2015 Davis Dominguez, Tucson, Arizona 2014 Davis Dominguez, Tucson, Arizona 2013 Davis Dominguez, Tucson, Arizona 2012 “Take Five” Five Landscape Painters, Davis Dominguez Gallery, Tucson, Arizona

2011 “11 : Outcomes”, Faculty Exhibition, Maybeck Gallery, Principia College, Elsah, Illinois

2000-

2014 Annual All-Tucson Small Works Invitational, Davis Dominguez Gallery, Tucson, Arizona

2010 “Winter Solstice” & “Nouvelle Saison” Alpenglow Gallery, Mt. Crested Butte, Colorado

2006 30th Anniversary Retrospective, Davis Dominguez Gallery, Tucson, Arizona

2005 “Cloud”, The Gallery at Tucson International Airport, Tucson, Arizona

2004 “Water’s Edge”, Susan Street Fine Art Gallery, Solana Beach, California

gWatson Gallery, Stonington, Maine

2003 “Penn MFA Alumni Exhibition”, Kroiz Gallery, University of Pennsylvania, Philadelphia, Pennsylvania

“Plein Air 2003”, Arizona Sonora Desert Museum, Tucson, Arizona

2002 Ready, Set, D’Art 2002, Benefit, Tucson Museum of Art, Tucson, Arizona

2001 “Vault Series VI: Water”, New Bedford Art Museum, New Bedford, Massachusetts

“In the Spirit of Landscape VI”, Nielsen Gallery, Boston, Massachusetts

Recent Work by Gallery Artists Davis Dominguez Gallery, Tucson, Arizona

2000 “New Work: Brenda Goodman, Duncan Martin, Milton Resnick, Joan Snyder, John Walker” Nielsen Gallery, Boston, Massachusetts

“In the Spirit of Landscape V”, Nielsen Gallery, Boston, Massachusetts

Ready, Set, D’Art 2000, Benefit, Tucson Museum of Art, Tucson, Arizona

My Pet 3, juried show, Central Arts Collective, Tucson, Arizona 1999 “In the Spirit of Landscape IV” Invitational, Nielsen Gallery, Boston, Massachusetts Turtle Gallery, Deer Isle Maine SummerArt ’99 Steamboat Springs Art Council, Steamboat Springs, Colorado 1998 Turtle Gallery, Deer Isle Maine 1997 – 1995 Wiscasset Bay Gallery, Wiscasset, Maine 1996 – 1993 Turtle Gallery, Deer Isle Maine 1986 MFA Exhibition, University of Pennsylvania, Philadelphia, Pennsylvania 1985 1st and 2nd year MFA Exhibition, University of Pennsylvania, Philadelphia, Pennsylvania 1983 Lynn Duryea and Duncan Martin, Pilgrim’s Inn, Deer Isle, Maine 1982 Peter Brunjes and Duncan Martin, Kimball Art Center, Park City, Utah Illinois Landscapes Springfield Art Association, Springfield, Illinois Michael Walek Gallery, Wells, Maine Some Stuff Cooperative Gallery Deer Isle, Maine 1982- 1978 Deer Isle Artist’s Association, Deer Isle, Maine Member’s Exhibition, Sculpture and Graphics Show and Winter Show 1976 National Society of Arts and Letters Watercolor Competition, St. Louis, Missouri

Grants 2015 Moller Research Fellowship for Advanced Study, Principia College, Elsah, Illinois

Commissions 1989 12 Paintings for Shennanton House, Dumfries and Galloway, Scotland 1982 Clearway Street Mural, Boston, Massachusetts (Collaboration with Holly Amans- Kaiser)

Awards 1999 Honorable Mention, Painting (no 1st, 2nd, 3rd Prize given) SummerArt ’99 , Steamboat Springs Art Council, Steamboat Springs, Colorado 1976 2nd Prize, National Society of Arts and Letters Watercolor Competition, St. Louis, Missouri Adelaide Carroll Johnson Award, Principia College, Elsah, Illinois

Collections Tucson Museum of Art, Tucson, Arizona

Office of James Burnett, Landscape Architect, Solana Beach, California

CB Richard Ellis, San Diego, California

Barratt American Inc., Carlsbad, California

Center for Neurosciences, Tucson, Arizona

McMurray Foundation, Dallas, Texas

NCA/Transwest Properties, Tucson, Arizona

Paradigm Corporation, Boston, Massachusetts

Peacock Family Wineries, Napa, California

Principia College, Elsah, Illinois

The First Church of Christ, Scientist, Boston, Massachusetts

Shennanton House, Dumfries and Galloway, Scotland

Teaching

2011-15 Chair, Art and Art History Department, Principia, College, Elsah, Illinois

2010-15 Professor of Art, Principia College, Elsah, Illinois

1995 - 2010 Director and Instructor, Swinging Brush painting workshops, United States and abroad

2001 - 2006 Associate and Visiting Professor at Cochise College and Pima Community College, Arizona; Mary Baldwin College, Virginia; Principia College, Illinois

1986-1995 Assistant Professor of Art, Principia College, Elsah, Illinois including Director, Art Study Abroad Programs

1985 Instructor, University of Pennsylvania, Philadelphia, Pennsylvania

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